

Pieterneel Vermoortel

Vally Weigl Gasse 2/1/38
1100 Vienna,
Austria
Phone: +43 (0)660 419 9998
E-mail: pieterneel@vermoortel.com
Website: vermoortel.com
FormContent.org

Personal Data

Born in Roeselare, Belgium, 4 April 1981
Belgian Citizenship, Living and working in London between 2005–2015
Living and working in Vienna and London since February 2015

Studies

2005–2006 MA in Curating, Goldsmiths College, London
1999–2004 BA and MA in History of Art, University of Ghent, Belgium

Languages

Dutch: Mother tongue
English: Fluent
French: Good
German: Good (currently attending classes)

Teaching / Lecturing

- Lecturer at **TEBEAC**, pathway Exhibitions and Cultural Production, KASK, Ghent, academic year 2010– ongoing
- Lecturer at **BA Fine Art**, Critical Studies, Goldsmiths University London, London, 2013–2015
- Visiting Lecturer at **MFA Curating**, Goldsmiths, University London, London, 2008–2013
- Visiting Lecturer at **MFA Fine Art**, Vrije Kunsten, LUCA, Brussels, academic year 2010–2016
- Visiting Lecturer **Doctoral Research Programme in Fine Art and Curating**, Goldsmiths, University London, London, 2009, 2011, 2012
- Visiting Lecturer, **HISK**, Ghent, 2009

Curatorial Practice

Positions

- Co-founder and Director of **FormContent**, a curatorial initiative, 2006– present (www.formcontent.org)
- Board Member of and Curator for **CAHF**, Contemporary Art Heritage Flanders, the Flemish Contemporary art Collections (MuHka, S.M.A.K., MuZee, Middelheim) 2012– present (<http://www.cahf.be>)
- collaborator with Edgar Schmitz to **alovestorysomewherearound2016**, (<http://alovestorysomewherearound2046.com/>)
- Member of the network **After April**, with CCA Derry-Londonderry, Art In General, Beirut and Kunsthalle Lissabon, 2013
- Researcher Art in Public Space, **BAM**, Art in Public Space, 2011, Ghent
- Assistant Curator for **Dr. Jan Debbaut**, 2006–2011, London
- Curator in Residence, **Fondazione Sandretto Re Rebaudengo**, Turin, Italy, 2008–2009
- Project Curator for Out of the Studio, **Z33**, Hasselt, Belgium, 2007–2008
- Curator of Public Art Prize Commissioning Public Art, **The Flemish Government Architecture Team**, 2004–2005, Brussels

Curated exhibitions

- *Practising the habits of the day*, Kray Chen, Latifa Echakhch, Jos de Gruyter & Harald Thys, Tien Thuy Nguyen, Gary-Ross Pastrana, Laure Proubost 12 February–13 April 2016, Institute for Contemporary Art, Singapore.

- ***The Hour Blue***, Catherina Riva, Nuit Banai, Nicola Pecoraro, Christoph Meier, Anne Faucheret, Titania Seidl, Luis de Silva, Martyn Reynolds, Antonia Alampi, Jens Maier-Rothe, Francesco Pedraglio, Anca Rujoiu, 18 October 2016, Studio, Vienna
- ***The Play***, Tim Ettchels, a travelling play between 2014–2015, Tate Modern, London, If I can't Dance, Amsterdam, Spike Island, Bristol, Eastside Projects, Birmingham, David Roberts Art Foundation, London.
- ***Reading as writing***, an exhibition with the MFA students Sint Lukas and Marc Geffriauld, 28 March–10 April 2015, Sint Lukas Gallery, Brussels, Belgium
- ***alovestorysomewherearround2046***, Edgar Schmitz, a series of salons through the fall of 2013, LUX, London.
- ***I start from the image of the end***, Bianca Baroni, Paul Becker, Paulus Dreibholz, Gil Leung, Eleonore von Brown, X-marks the Bokship, London, 2014
- ***You only fall twice***, Irina Botea & Nicu Ilfoveanu, Aurélien Froment, Oliver Laric, Pilvi Takala, Harald Thys and Jos De Gruyter, and Peter Waechtler, 13 July–17 August 2013, CCA Derry-Londonderry
- ***The falling of the books***, Åbåke, Goldin+Senneby, Oliver Laric, Pilvi Takala, Harald Thys and Jos De Gruyter, 27 April–30 June 2013, *Beirut, Cairo, Egypt*
- ***The question itself***, Sylvère Lotringer in conversation with Katherine Waugh, 14 May 2013, South London Gallery, London, UK
- ***In the wake of a view***, Jeremiah Day and Phillip Lai, 19 April–18 May 2013, Appartement Elisa Platteau, Brussels, BE
- ***The school***, Michael Newman, Sion Parkinson, Andrew Kerton, 19 January, 9 February, 23 February 2013, David Robbarts Art Foundation, London, UK
- ***What happens when all characters leave the stage***, Beatriz Olabarrieta, 7–25 November 2012, Liverpool Biennial, Royal Standard, Liverpool, UK
- ***The Cat, Carpeted***, Paul Becker, 7–9 September 2012, Le Salon Brussels, Belgium
- ***It's Moving from I to It***, Ian Kiaer, Manon De Boer, Mark Geffriauld, Ben Cain, 30 August–28 September 2012, Brukenthal Museum, Sibiu, Romania
- ***Not surprisingly, he is wearing gloves***, Fitts & Holderness, Goldin + Senneby, Douglas Gordon, Martin Gustavsson, Marine Hugonnier, with a performance by Ian White, 25 May–7 July 2012, Eastside Project, Birmingham, UK
- ***Sincerely How am I talking***, Adam Avikainen, Julia Calver, Harald Thys and Jos de Gruyter, Julius Koller, Oliver Laric, Amanda Ross-Ho, Chosil Kil and readings by Gil Leung, Chris Sharp and Paul Becker, 14–18 March 2012, Hollybush Gardens, London, UK
- ***Session_15_Press Release***, Annie Davey, Diego Marcon, Sophie Nys, Amalia Pica, 28 January–26 February 2011, BolteLang, Zürich, Switzerland
- ***Sincerely How am I talking***, an exhibition with the MFA students Sint Lukas, 28 March–10 April 2011, Sint Lukas Gallery, Brussels, Belgium
- ***The Responsive Subject***, João Maria Gusmão & Pedro Paiva, Ian Kiaer, Guy Mees, Gyan Panchal, 18 December 2010–27 March 2011, Museum of Modern and Contemporary Art, Mu.Zee, Ostend, Belgium
- ***The Plurality of One***, Jesse Ash, Ed Atkins, Adam Avikainen, Maria Loboda 23 June–31 July, 2010, Monitor Gallery, Rome
- ***No Soul for Sale***, a series of guided tours through the collection, 14–16 May 2010, Tate Modern, London, UK
- ***The Filmic Conventions***, 2 October–22 November 2009, Zoo Art Enterprises 2009, London, UK Meris Angioletti, Salvatore Arancio, Filipa César, Jos De Gruyter & Harald Thys, Beatrice Gibson, Gabriel Lester, Thomas Lock, Gintaras Makarevicius, Sefer Memişoğlu, Laurent Montaron, Alexandra Navratil, Laure Prouvost, Lois Rowe, Dan Shaw-Town & Tim Winter, Kathrin Sonntag, Jason Underhill. Also David Crosswaite (selected by Mike Sperlinger), Peter Downsbrough and Elodie Pong (selected by Anne-Sophie Dinant), Leslie Thornton (selected by James Richards)
- ***Eppur Si Muove***, Rosa Barba, Emanuele Becheri, Eva Cenghiaro, Ră di Martino, Patrizio Di Massimo, Caterina Nelli, Giulia Piscitelli, Moira Ricci, Davide Savorani and Elisa Strinna. Curated by Jullia Klearing, Inti Guerero and Pieternel Vermoortel. 8 May–21 June 2009, Fondazione Sandretto Re Rebaudengo, Guarene, Italy 18 September–18 October 2009, Palazzo Ducale, Genova, Italy
- ***The Pugilist***, Florentine & Alexandre Lamarche-Ovize, Mathieu K.Abonnenc, Clément Rodzielski, 28 February 2009, Parc Saint Legér, Pougues-les-Eaux, France
- ***The young people visiting our ruins see nothing but a style***, 18 June–30 August 2009, GAM (Galleria Civica d'Arte Moderna e Contemporanea), Turin, Italy

- Clément Rodzielski, Florian Roithmayr, Michael Dean, Vanessa Billy, Isabelle Cornaro, Thomas Hauseago, Salvatore Arancio, Andrea Büttner, Francesco Barocco and Steven Claydon, Felice Casorati, Dadamaino, Giuseppe Penone, Sol Lewitt, Richard Serra and Giulio Paolini
- ***Every story happens twice, first as an event and then as representation of the event***, 16–20 October 2008, Zoo Art Fair, London, UK
Dafne Boggeri, Tim Davies, Alex Cecchetti, France Fiction, Paul Griffiths, Katie Guggenheim and Italo Zuffi
 - ***Studio-Storage-Gallery***, November 2007, Slade School of Art, London
 - ***Out of the Studio!*** A conference on art and public space, 26–28 October 2007 in Hasselt, Belgium. Artistic director: Jan Debbaut
 - Creation and development, with Francesco Pedraglio, of the curatorial project ***Confusion as a Mode of Sensibility***. First step of the project: ***First Sudden Gone the One / First Sudden Back***, 19 September–10 October 2006, Project 133, Peckham, London, UK
 - ***Best in Show*** at the Architecture Foundation, 18 August–3 September 2006, The Yard Gallery, Architecture Foundation, London, UK
 - Co-curator of ***Back to the Future***, 24 July 2006, ICA, London
 - ***The Information Centre***, 22 April–5 June 2005, Le Credac, Ivry-sur-Seine, Paris, France In *quinzième bourse d'art monumental d'Ivry* at le Credac, Paris in collaboration with Boy & Eric Stappaerts
 - ***Onze Kleine TV Serie / Our Little Television Series***, 18 December 2004–27 February 2005, MuHka, Antwerp, Belgium, a collaboration with Boy & Eric Stappaerts, in the exhibition ***Dear ICC*** curated by Johan Pass.
 - ***932m3***, 21 November–14 December 2003, Gun Shooting Gallery, Antwerp, Belgium, Creation and development together with six artists of the exhibition *932m3* and OPALC (participating artists: Xavier Noiret-Thomé, noumenon, Boy & Eric Stappaerts, Andy Wauman, Erwan Mahéo, Walter Swennen)

FormContent, London (selected):

- ***Holodeck and Other Spaces***, Danna Vajda, Willie Brisco, Fia Backström, Melanie Gilligan, The Otolith Group, Patrick Staff, Superflex, Aileen Burns and Johan Lundh 7 April–15 June 2011
- ***The Ephemeral Cosmogony***, Benjamin Valenza, 24 February–27 March 2011
- ***Session 11 Press Release***, 4 November–28 November 2010
- ***Extra added bonus material***, Edgar Schmitz, 7 October–24 October 2010
- ***Modelling Standard***, Erick Beltran and Jorge Satorre, 9 September–3 October 2010
- ***HAve A LoOk, HAve a Look***, Irene Aristizabal with Pia Borg, Tyler Coburn & Jeffrey K. Miller, Dan Scott, Juan Sebastian Suenca, Mark Aerial Waller / Adam Avikainen / Phil Baber / Fiona Banner / Rossella Biscotti / Book Works with the Semina series / Roberto Cuoghi / Guillaume Désanges / Eva Fabbris / Luigi Fassi with Michael Hoepfner, Katarina Zdjelar / Chris Fite-Wassilak and Kate McLarnon with Oliver McLarnon, Dennis McNulty, David Sherry, Jon Thrupp and Mary McLarnon / Alicia Frankovich / Dora Garcia / Clare Gasson / Bianca Hester / Will Holder and Adam Pendleton / Julia Klaering and Andrea Salzmann / Hilary Koob-Sassen / Institution of Rot / Franciska Lambrechts / Marco Lampis / Franziska Lantz / Andrea Lissoni / Antonia Majaca / Alex Martinis Roe / Darius Miksys / Mother Festival / Pedro Neves Marques / Paul Pieroni / Matteo Rubbi / Davide Savorani / Jennifer Teets / Nick Thurston / Lauren von Gogh / Oriol Vilanova / X marks the Bökship / Jonas Žakaitis, 7 May–11 July 2010
- ***Three by 3***, Samuel Dowd, Vicky Falconer, Mark Geffriaud, 12 December–7 February 2010
- ***The Filmic Conventions***, Meris Angioletti, Salvatore Arancio, Filipa César, Jos De Gruyter & Harald Thys, Beatrice Gibson, Gabriel Lester, Thomas Lock, Gintaras Makarevicius, Sefer Memişoğlu, Laurent Montaron, Alexandra Navratil, Laure Prouvost, Lois Rowe, Dan Shaw-Town & Tim Winter, Kathrin Sonntag, Jason Underhill. Also David Crosswaite (selected by Mike Sperlinger), Peter Downsborough and Elodie Pong (selected by Anne-Sophie Dinant), Leslie Thornton (selected by James Richards) 2 October–22 November 2009 and at Zoo Art Enterprises 2009
- ***009***, Giada Pucci, Emma Astner with Katarina Burin and Mathew Hale, antepress, Emanuel Almborg and Jeff Kinkle, 3 September–27 September 2009
- ***Lost in your eyes / Foreign Correspondent***, Aoife Collins, Maria Taniguchi and Signals 30 April–28 June 2009
- ***It's not for reading. It's for making***, Luca Frei, Edgar Schmitz, Charlotte Moth, Guestroom, Raymond Taudin Chabot, Matteo Terzaghi & Marco Zürcher 12 February–5 April 2009
- ***The Show will be Titled after it's End***, Athanasios Argianas, Steven Claydon, Kit Craig, Ruth Höflich, Oliver Robb, Martin Fletcher, Nick Laessing, Rowena Hughes, Emily Wardill, Nathan Parker, 27 November–25 January 2009

- *EN Quasi Bridge*, Davide Cascio, 2 October–9 November 2008
- *The Rehearsal Room*, 12–28 September 2008
- *The shortest short-story ever written*,... Patrizio Di Massimo, Justin Gainan and Steve Van den Bosch, 1 May–1 June 2008
- *LE CORPS DU DÉCOR*, Florentine and Alexandre Lamarche-Ovize, 6 March – 13 April 2008
- *YOUR RAMP MY SLIDE*, Michael Dean, Maria Karantzi, Christodoulos Panayiotou, 24 January–2 March 2008
- *As It Screams Just Please Love Me*, 22 November 2007–13 January 2008, Michael Fliri, Jacopo Miliani, Nico Vascellari, Santiago Mostyn, Richard T. Walker, Deborah Ligorio, Sven Augustijnen
- *Big Rock Candy Mountain*, Robin Kirsten, 4 October–13 November
- *Sunday*, Alex Robbins / Jamie George, 6 July–16 September 2008
- *Rubberwood*, Tim Davies 4 May–17 June 2007
- *TILT the Machines*, Ryan O'Connor, 30 March–29 April 2007

Writing and Editing (selected)

Editing

- *Cave, Territory*, edited by Pieter Vermoortel and Els Silvrants-Barclay, Sternberg Press, 2016
contributions by Anders Kruger, Richard Venlet, Kersten Geers, Clémentine Deliss, Jasper Rigole, Jef Geys, a.o.
- *Drums*, edited by Pieter Vermoortel and Marie Lund, Mousse Publishing, Milan, 2014
- *It's moving from I to It, The Script*, edited by Pieter Vermoortel, Anca Rujoiu and Francesco Pedraglio, FormContent, London, 2013
- *Turtles*, edited by Pieter Vermoortel and Marie Lund, Mousse Publishing, Milan, 2011
- *(re)visiting – (re)inventing Buro II*, edited by Pieter Vermoortel and Marc Santens, SUN, Amsterdam, 2011
- *Aphrodite's Left Turn, a screenplay by Samuel Dowd*, edited by Pieter Vermoortel, FormContent, London, 2011.
- *The Responsive Subject*, edited by Pieter Vermoortel, Mu.Zee, Ostend, 2011.
Contributions by Guy Mees, Andrea Büttner, Michael Dean, Beatrice Gibson & Will Holder, Gyan Panchal, Ian Kiaer, João Gusmão & Pedro Paiva, Andrew Renton, Nick Thurston, Nanni Balestrini, Ruth Höflich, Bridget Penney, Tom Benson, Simone Menegoi, Philomene Pirecki and Shaan Syed
- *The young people visiting our ruins see nothing but a style*, edited by Francesco Pedraglio, Caterina Riva and Pieter Vermoortel, Galleria Arte Moderna, Turin, 2009
Contributions by Elena Volpato and Jan Debbaut
- *Danger to fall in the sea*, edited by Inti Guerero, Julia Kläring and Pieter Vermoortel, Archive Books, Torino, 2009.
Contributions by Meris Angioletti, Rosa Barba, Emanuele Becheri, Eva Cenghiaro, Rà di Martino, Patrizio di Massimo, Caterina Nelli, Giulia Piscitelli, Moira Ricci, Davide Savorani, Elisa Strinna, Ciro Vitale, Maria Adele Del Vecchio
- *Rehearsing Realities*, edited by Francesco Pedraglio, Caterina Riva and Pieter Vermoortel, FormContent, London, 2008.
Contributions by Adam Avikainen, Athanasios Argianas, Kit Craig, Patricia Esquivias, Luca Francesconi, Simon Fujiwara, Ryan Gander, Dora Garcia, Clare Gasson, Rowena Hughes, Latitudes, Matthieu Laurette, Raimundas Malasauska, Simone Menegoi, Matt Packer, Luigi Presicce, Riccardo Previdi, Jamie Shovlin, Raymond Taudin Chabot, Sandra Terdjman, Luca Trevisani
- *Out of the Studio!, A symposium on art and public space*, edited by Jan Debbaut, Monique Verhulst, Pieter Vermoortel, Z33, Hasselt, 2008.
Contributions by Lara Almarcegui, Max Andrews & Mariana Canepa Luna, Lewis Biggs, Alain Cueff, Ann Demeester, Claire Doherty, Tom Finkelppearl, Lance Fung, Carlos Garaicoa, Tom van Gestel, Liam Gillick, Christina Iglesias, Maaretta Jaakkuri, Niek Kempers, Clare Lilley, Frank Lubbers, Cuahtémoc Medina, Menno Meewis, Gloria Moure, Johan Pas, Michelangelo Pistoletto, James Putnam, Andrea Schlieker, Phillip Van den Bossche, Pieter Vermoortel, Christel Vesters and the students of De Appel Curatorial Training Program.

Writing

- 'Tomorrow Today, Curated by_Vienna', in Art Agenda, 2015
- 'The Schedule', A Rhythm Set To Erase the Scene, in Kim?, Kim? Publishing, 2015
- 'Drums', in Drums, Marie Lund, Mousse publishing, 2014
- 'The artist in residence', in BAM publishing, 2013
- 'What is it what we see when we look, speak, play, read? Anna Olenicenco, Gallery Mie Lefever, 2013
- 'Letter to the stranger', It's moving from I to It, with Anca Rujouiu, FormContent, 2012
- 'Dear Gallerist' – a letter for Marie Lund, 2012
- 'Effortless Elegance, Pablo Bronstein', in Metropolis M, 2011 No2
- 'The bird is set in an idealized landscape - the text reflects on its own merit. Or text image and page space.', in Turtles by Marie Lund, Mousse Publishing, 2011
- 'In search for a closeness in being', catalogue Michael Dean, 2011
- 'Amalia Pica', Venice Biennale Catalogue, 2011
- 'Gerard Byrne', Venice Biennale Catalogue, 2011
- 'Marinella Senatore', Venice Biennale Catalogue, 2011
- 'Nairy Baghramian', Venice Biennale Catalogue, 2011
- 'Meris Angioletti', Venice Biennale Catalogue, 2011
- 'Loveletter, Pieternel Vermoortel as Kay Gonda', script by Maria Fusco, directed by Ursula Mayer, 2011
- 'How to short circuit culture', in Metropolis M, Online, November 2010
- 'Three exhibitions in London Gasworks, Raven Row, Frith Street Gallery', in Metropolis M, Online, October, 2010
- 'From Scrap, Clunie Reid and James Richards at Tate Britain', in Metropolis M, Online, September, 2010
- 'Italy comes to terms with contemporary art, MAXXI opens in Rome, in Metropolis M, Online, June, 2010
- 'Happy Birthday Tate Modern, A celebration with No Soul For Sale', in Metropolis M, Online, May, 2010
- Gerlach en Koop, 1664, May 2010
- 'Exhibitions of the nineties in perspective: Former West Art and the Social, in Metropolis M, online, April, 2010
- 'Curating as institutional critique? Symposium Kunsthalle Friedericianum', in Metropolis M, online, April, 2010
- 'Francesco Barocco', Laura Bartlett Gallery, April 2010
- 'A scene that celebrates itself, a conversation with Shaan Syed', in *Tablet*, March, 2010
- 'Crockery, Coins and Three Stones', in *Unready*, January, 2010
- 'The Invention of Clouds', in catalogue *Athanasios Argianas*, October, 2010
- 'Hedendaagse kunst in Britse en Nederlandse Scholen; een verkenning', in *Cahier 2, Schoolvoorbeelden*, Vlaams Bouwmeester, Brussels, 2009
- 'a negotiation on the work of Theo Prodromidis', Emare, catalogue, September, 2009
- 'Daria Martin' in *Kunstbeeld*, Montly Dutch Art Magazine, November, 2008
- 'What is it that is at stake, exhibition non-stop Matthieu Laurette', in *Muse Magazine*, November 2008, Milan
- 'Patrizio di Massimo, introduction', in *FlashArt International*, October, 2008
- 'Allen Ruppersberg' in *Kunstbeeld*, October, 2008
- 'Ryan Gander' in *Kunstbeeld*, October, 2008
- 'Turner Prize', in *Kunstbeeld*, September, 2008
- 'Manifesta7, wanneer de ziel hoop vindt in het residu van nu' in *Kunstbeeld*, September, 2008
- 'The Noise Room by Jan St. Werner' in *Kunstbeeld*, September, 2008
- 'Art and Public Space Published', Pieternel Vermoortel, *Out of the Studio!*, Z33, Hasselt, Belgium, 2008.
- 'On Michael Dean and Francesco Pedraglio', Pieternel Vermoortel, *Mirrors and Mirrors*, FormContent, 2008.
- Contributor to the Venice Superblog at the 10th Venice Architecture Biennale, curated by the Architecture Foundation, London and the department Architecture of the MOMA, NY, september 2006

Lectures and Talks (selected)

- *The Subject Interrupted*, a first glance, KIM, Latvia, 9 April 2015
- *Setting the Scene*, with Jasmina Sibic, MGLC, Ljubljana, Slovenia, 27 March 2015

- Writing through Loss and Residue as a way to Remember, on Marie Lund, Badischer Kunstverein, Karlsruhe, 11 February 2015
- *The Play*, The Appel, Amsterdam, 27 March 2015
- *The directors*, Museum for a Small City, S.M.A.K., Ghent, 28 January 2015
- *What Now? Art in General*, New York, 7 April 2014
- *What is an institution, How am I talking*, Beirut, Cairo, 27–29 April 2013
- *Lives and Works, Models of Presence*, keynote lecture *The Artist in Residence*, WIELS, Brussels, 16 March 2013
- *Distributed Forms, Moving Images and Filmic Conventions*, LUX Artists moving images, London, 17 October 2012
- *Thoughts on a book*, St. Bride Library, London, 14 December 2011
- *Seminar on Curating*, HISK, Ghent, 22 June 2011
- *There I fixed it, an artist talk with Reto Pulfer, Stroom, Den Haag*, 12 March 2011
- *My first lesson was given to me by a curtain, on the education of things*, PhD Programme Royal College of Art, London,
- Panel discussion at Whitechappel Gallery, *on networking*, 1 April 2010
- Royal College of Art, London, *Where do we go from here*, 27 January 2010
- S.M.A.K., *Time is a book*, Timefestival, *Kunst in de publieke ruimte*, 13 November 2009
- Move. New European Media Arts, EMARE, Halle, *a discussion with Theo Prodromidis*, 10 October 2009
- Le printemps du Toulouse (Christian Bernard), Toulouse, *Exhibit narratives*, 3 October, 2009
- *Qui Enter Atlas, symposium for young curators* at GAMEC, Bergamo, 25–27 May 2009
- *Everybody Talks About the Weather. We Don't, Curatorship, Institutions and Power*, NABA, Milan, 7–8 April 2009
- 176 Projects London, a reading through the exhibition *Testing Ground: Curating* organised by Goldsmiths MFA Curating and Royal College of Art MFA Curating, 25 January 2009
- ICA, London. *Salon discussion on Independent spaces and emerging forms of Connectivity*, 23 June 2008
- Spike Island, Bristol, a lecture and round table discussion with the Friends of Spike Island, 8 May 2008
- C/O Careof, Milan, a round table discussion on independent spaces, 15 January 2008
- Incontrara, a round table organized by Mobeel at IUAV University of Arts and Design, Venice, 16 May 2007
- External Critic at The Royal College of Art, MA Architecture, March 2007
- Lecture on *Confusion as a mode of Sensibility*, Sint Lucas Brussels, MA Transmedia, 15 February 2007
- Presentation of *Onze Kleine TV Serie / Our Little Television Series*, MuHKA, Antwerp, 24 November 2005